

# How to Run

Randy Fellmy

Allegro (♩ = 132)

The piano introduction consists of six measures. The right hand plays a series of chords in the upper register, while the left hand plays a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

7

The vocal line begins at measure 7 with a whole rest, followed by a quarter rest and a quarter note G4. A repeat sign with first and second endings follows. The first ending leads back to the start of the vocal line, and the second ending leads to the start of the piano accompaniment for measure 12.

1. He left her one morn - ing while she was at work.
2. (The) boy with the Bron - co lasted half of a while.
3. She said, "You'll nev - er get too close to me.
4. Hard times and soft crimes, a room with a view.

The piano accompaniment continues from measure 7. It features a steady eighth-note bass line in the left hand and chords in the right hand. A repeat sign with first and second endings is present, corresponding to the vocal line above.

12

The vocal line continues from measure 12. It consists of four measures of music, each with a vocal line and a piano accompaniment line. The melody is a series of eighth notes and quarter notes.

Scrawled some - thing a - bout win - ter and cold he could - n't  
Then he took off like fire - works on the Fourth of Ju - ly.  
It was - n't a chal - lenge, just a state - ment of fact.  
No, it was - n't heav - en, but it was - n't half

The piano accompaniment continues from measure 12. It features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are simple triads and dyads.

16

stand. She said that he took all the knives, spoons and  
 And that man with the mus - tache and the mat - i - née  
 We walked in the park. We sang by the  
 bad. Two kids at the car - ni - val. Nei - ther one

20

forks. She was cry - ing and try - ing to eat ram - en with her  
 smile? When the go - ing got rough, well he would - n't ev - en try.  
 sea. We near - ly made up for the pas - sion we lacked.  
 knew That the rain - bows and side - shows were all that we had.

24

hand. The

29

I don't know why I came here to - night. I'm not going to beg\_ and I

This system contains measures 29 through 34. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are: "I don't know why I came here to - night. I'm not going to beg\_ and I". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand. Measure 34 ends with a fermata.

35

don't want to fight.\_ Hors - es can gal - lop and birds can take

This system contains measures 35 through 39. The vocal line continues with the lyrics: "don't want to fight.\_ Hors - es can gal - lop and birds can take". The piano accompaniment continues with similar harmonic support. Measure 39 ends with a fermata.

40

fight. But I've nev - er known how to run.

This system contains measures 40 through 44. The vocal line begins with the lyrics: "fight. But I've nev - er known how to run.". The piano accompaniment continues. Measure 44 ends with a fermata and an 8-measure rest symbol (8<sup>7</sup>) above the staff.

46

Musical score for measures 46-52. Treble clef has chords with fingering 15, 8, 15. Bass clef has a melodic line.

53

Musical score for measures 53-59. Treble clef has chords with fingering 8, 15, 8. Bass clef has a melodic line.

60 **D.S., with repeat** a little slower ( $\text{♩} = 116$ ) **rall.**

(He) left her one morn - ing while she was at work.

Musical score for measures 60-65. Includes vocal line with lyrics and piano accompaniment.

66

Musical score for measures 66-70. Treble clef has chords with fermatas. Bass clef has a melodic line with fermatas.



35

Musical notation for measures 35-41. The piece is in B-flat major (two flats). The right hand plays chords with repeat signs, and the left hand plays a melodic line with eighth notes. Measure 39 features a sharp sign (#) above the bass line.

42

Musical notation for measures 42-48. The right hand features octaves (8) and fifteenths (15) in measures 44 and 45. The left hand continues with a melodic line.

49

Musical notation for measures 49-55. Similar to the previous system, it features octaves (8) and fifteenths (15) in the right hand.

56

D.S., with repeat a little slower (♩ = 116)

Musical notation for measures 56-63. Measures 56-58 feature octaves (8) in the right hand. Measures 59-63 are marked with a repeat sign and a double bar line, indicating a first ending. The tempo is marked 'a little slower' with a quarter note equal to 116 beats per minute.

64

rall..

Musical notation for measures 64-70. The piece concludes with a 'rall.' (ritardando) marking. The right hand has a final chord with a fermata, and the left hand has a melodic line with a fermata.